

***envyLight*: An Interface for Editing Natural Illumination**

Edits Included in the Paper

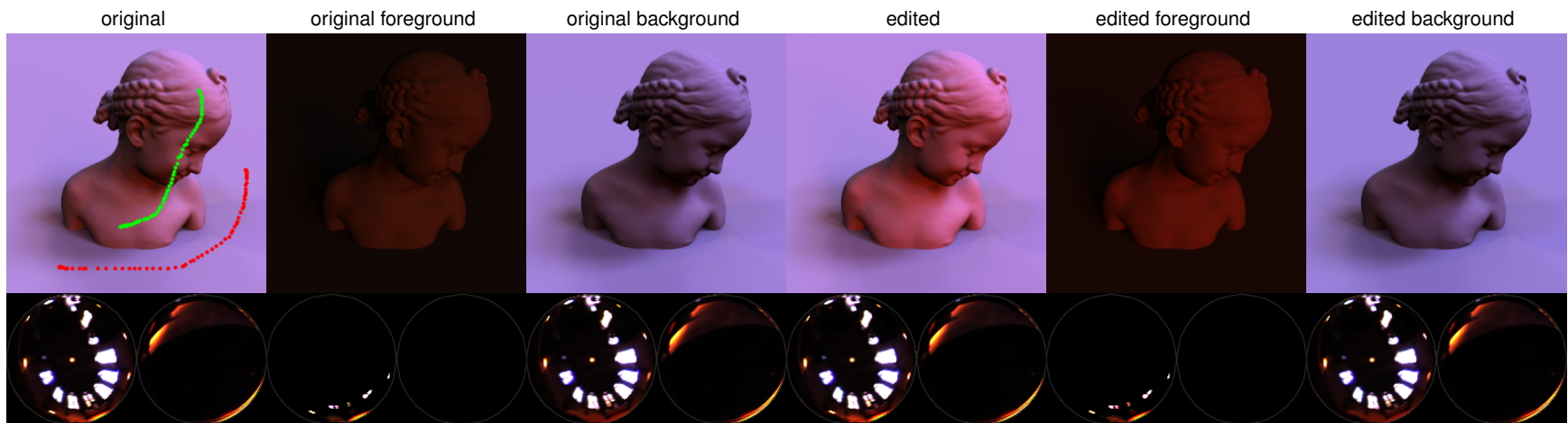


Figure 1: *increased diffuse contrast and saturation (paper Fig. 1.a)*

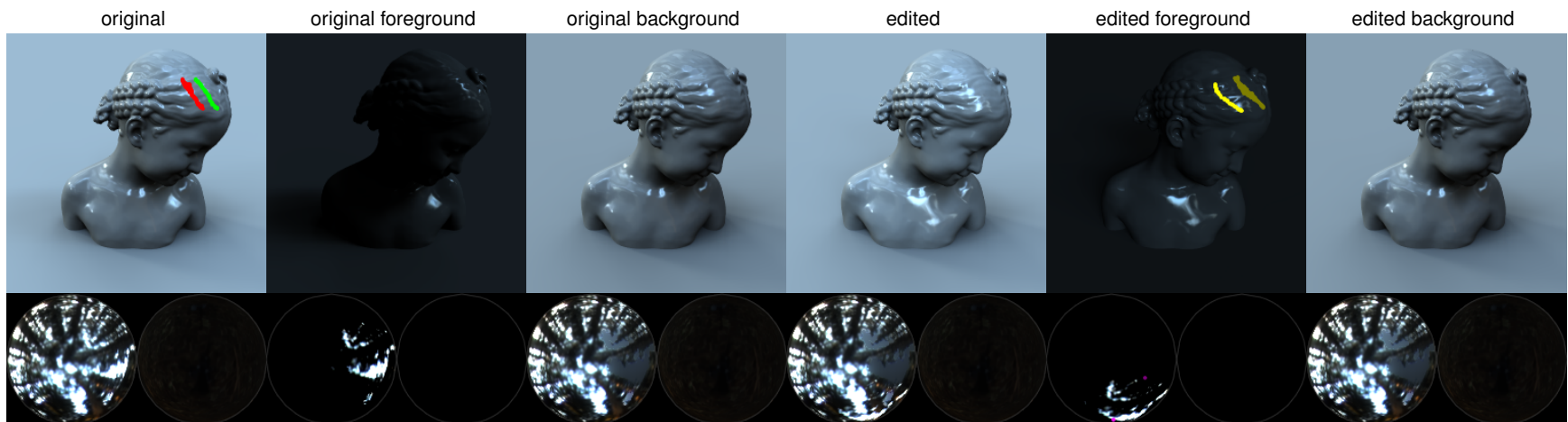


Figure 2: *highlight translation (paper Fig. 1.b)*

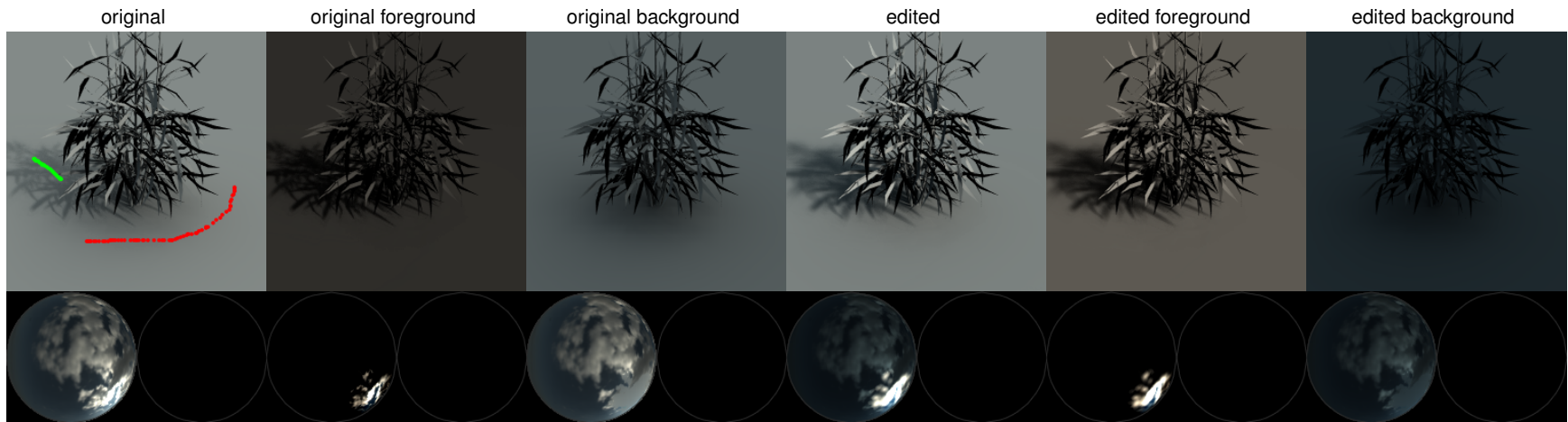


Figure 3: *increased shadow contrast and blur (paper Fig. 1.c)*

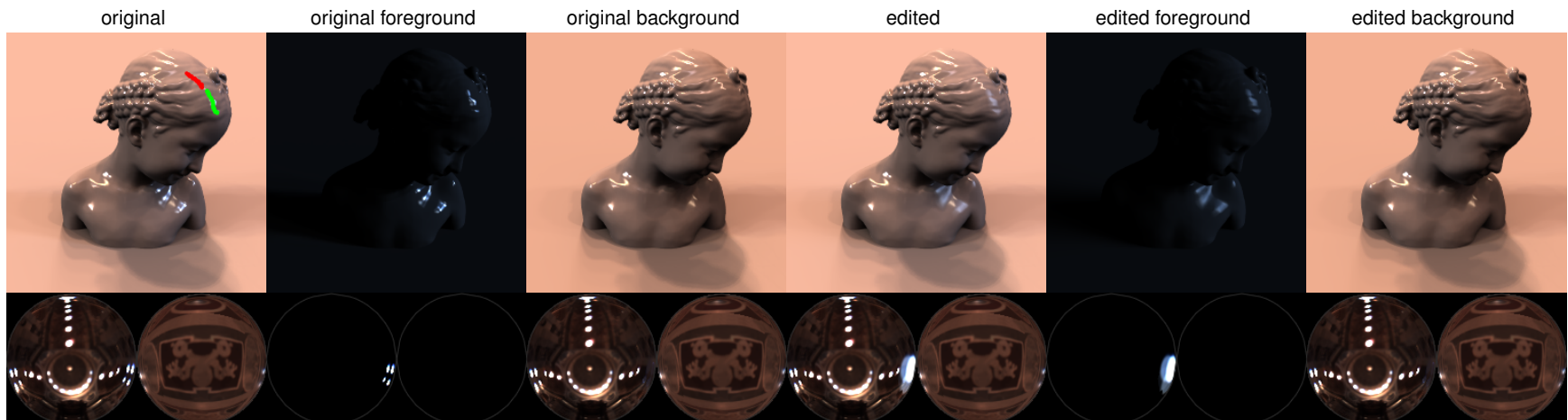


Figure 4: *highlight blur (paper Fig. 4.a)*

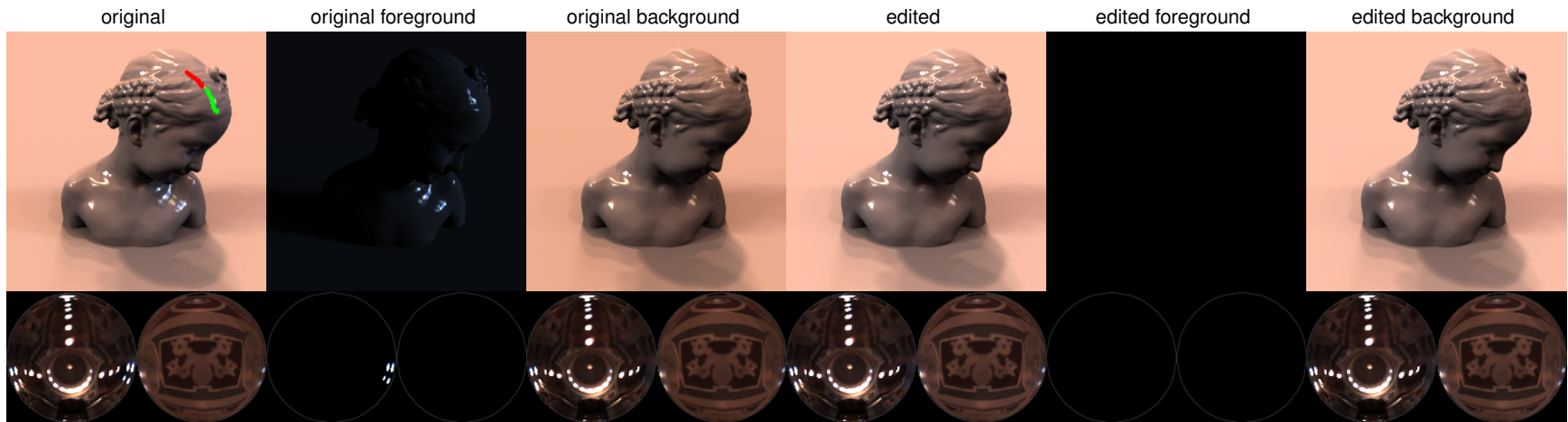


Figure 5: *highlight removal (paper Fig. 4.b)*

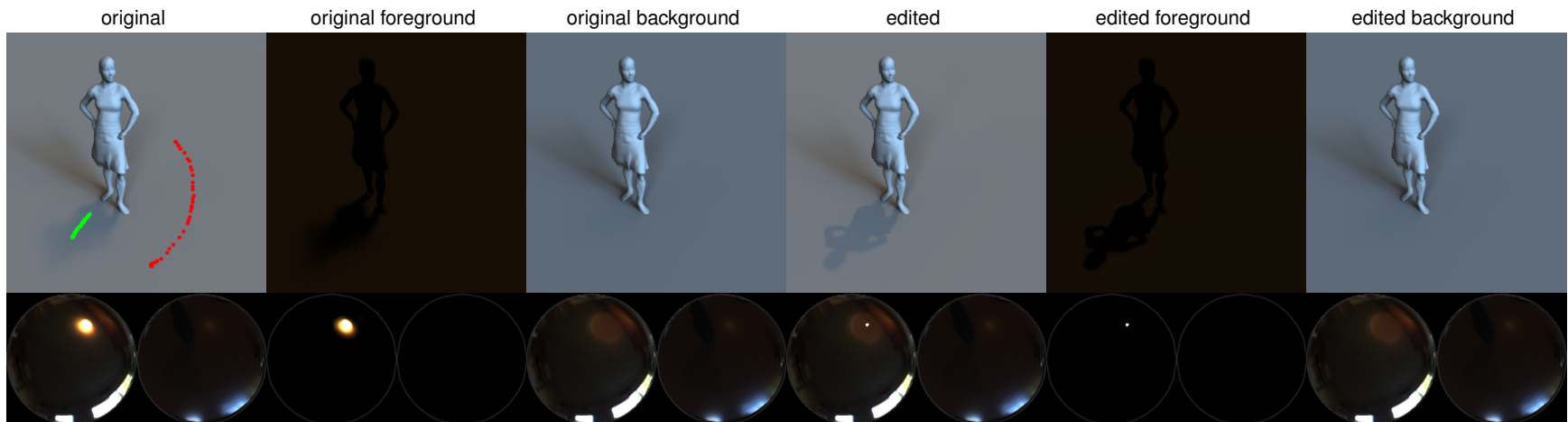


Figure 6: *shadow sharpen (paper Fig. 5.a)*

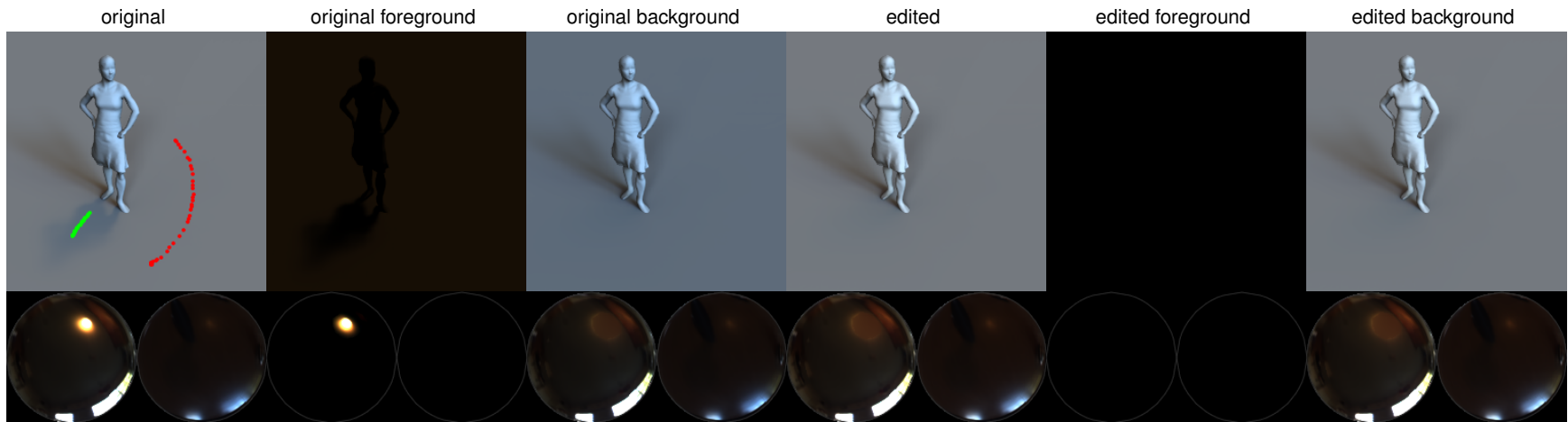


Figure 7: *shadow removal (paper Fig. 5.b)*

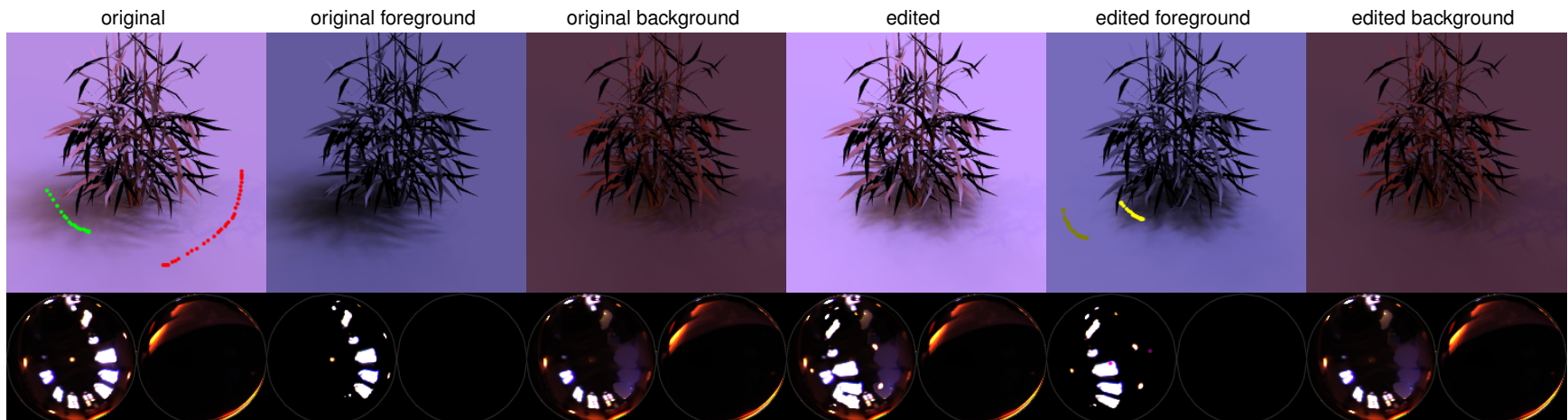


Figure 8: *shadow translation (paper Fig. 6)*

***envyLight*: An Interface for Editing Natural Illumination**

Additional Diffuse Edits

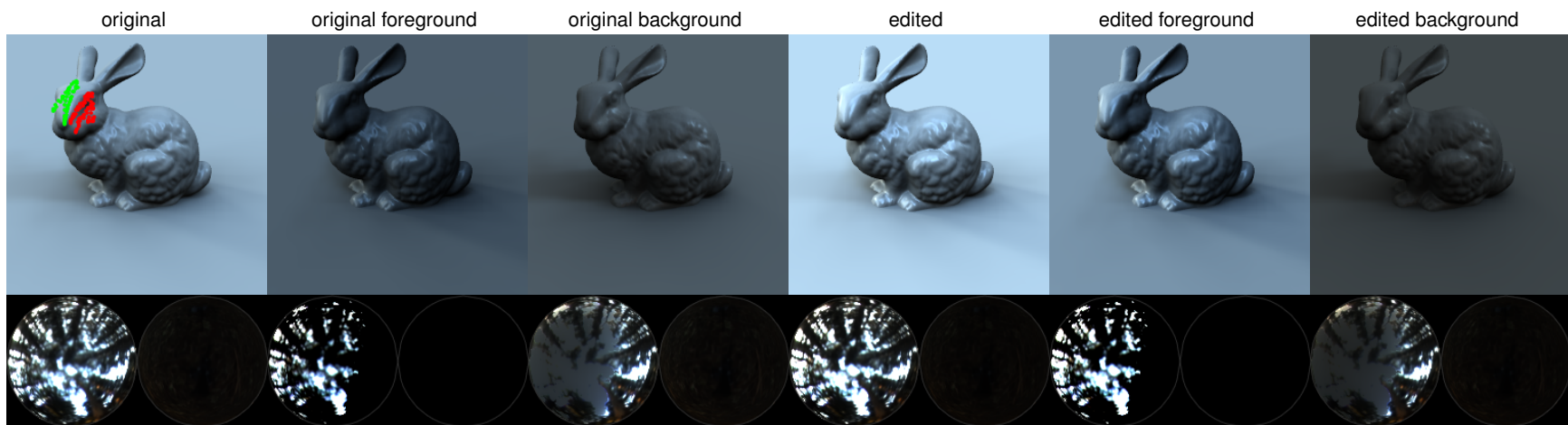


Figure 9: *increased diffuse contrast*

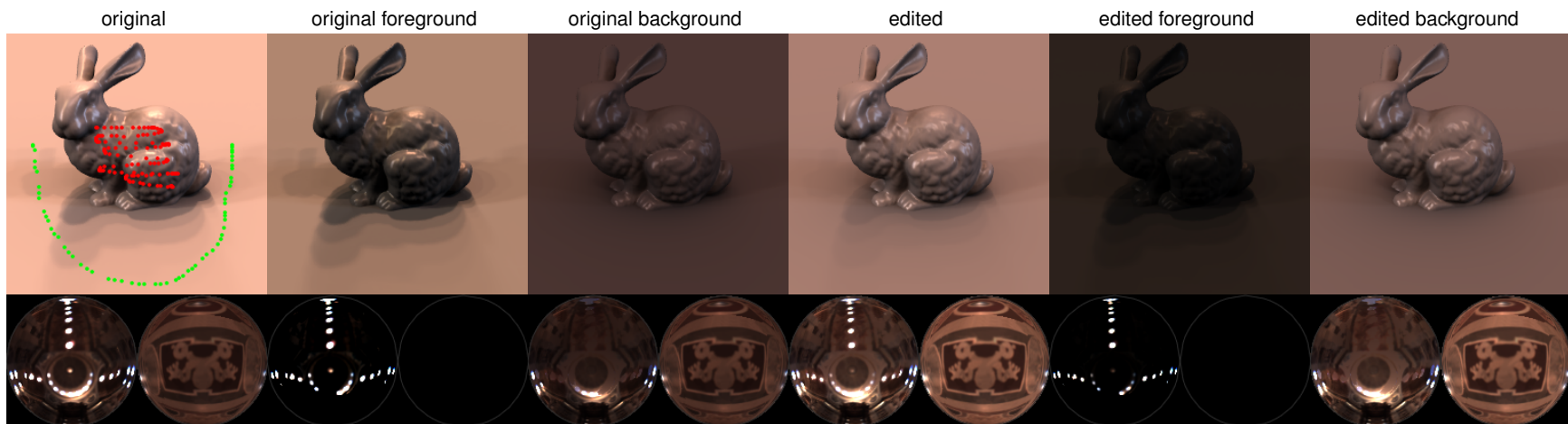


Figure 10: *decreased diffuse contrast*

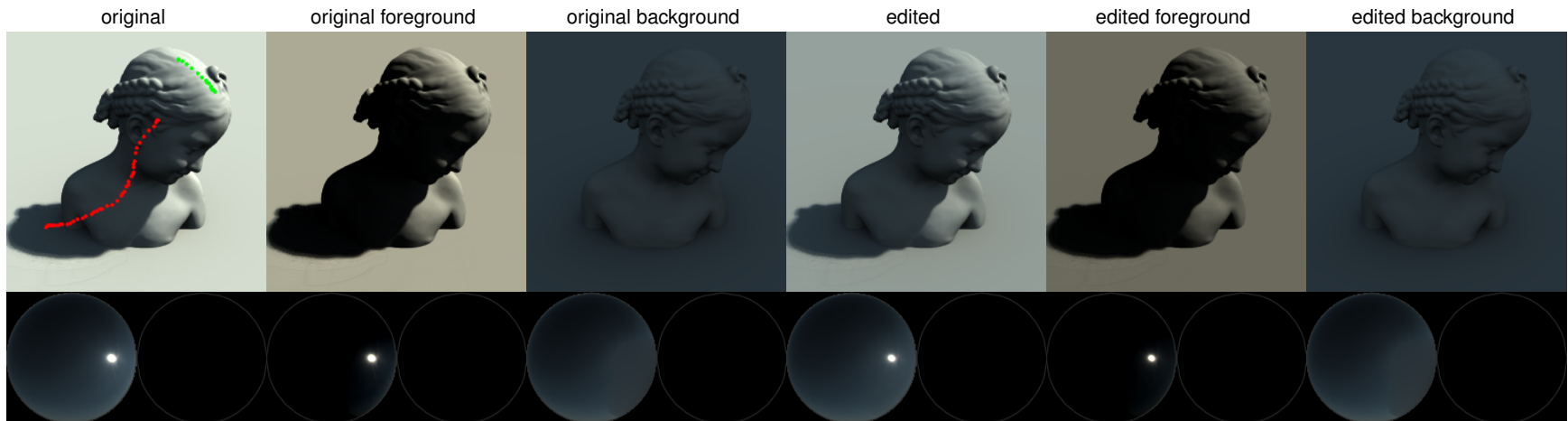


Figure 11: *decreased diffuse contrast*

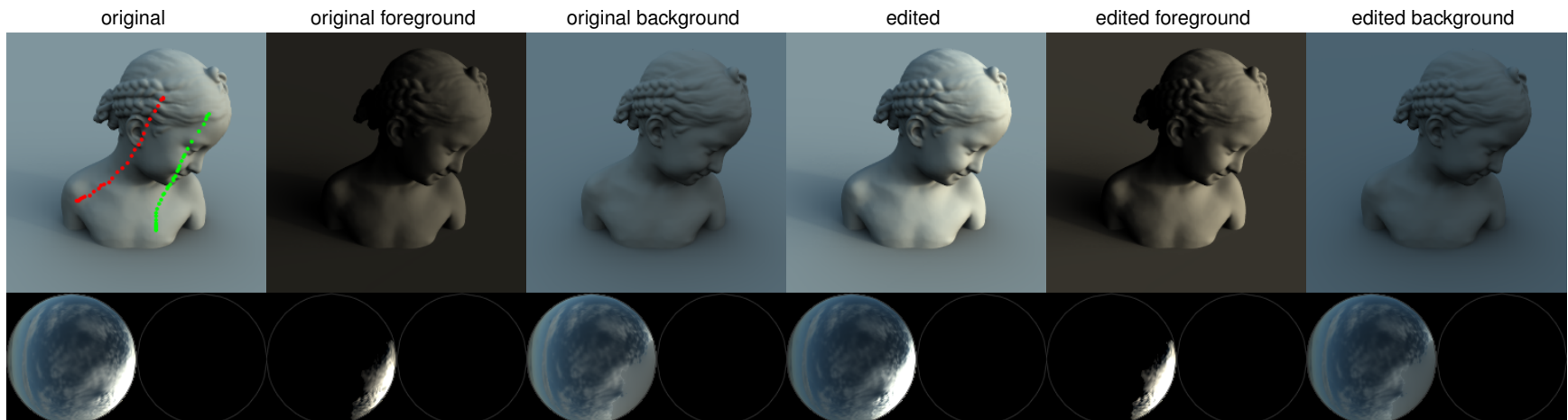


Figure 12: *increased diffuse contrast*

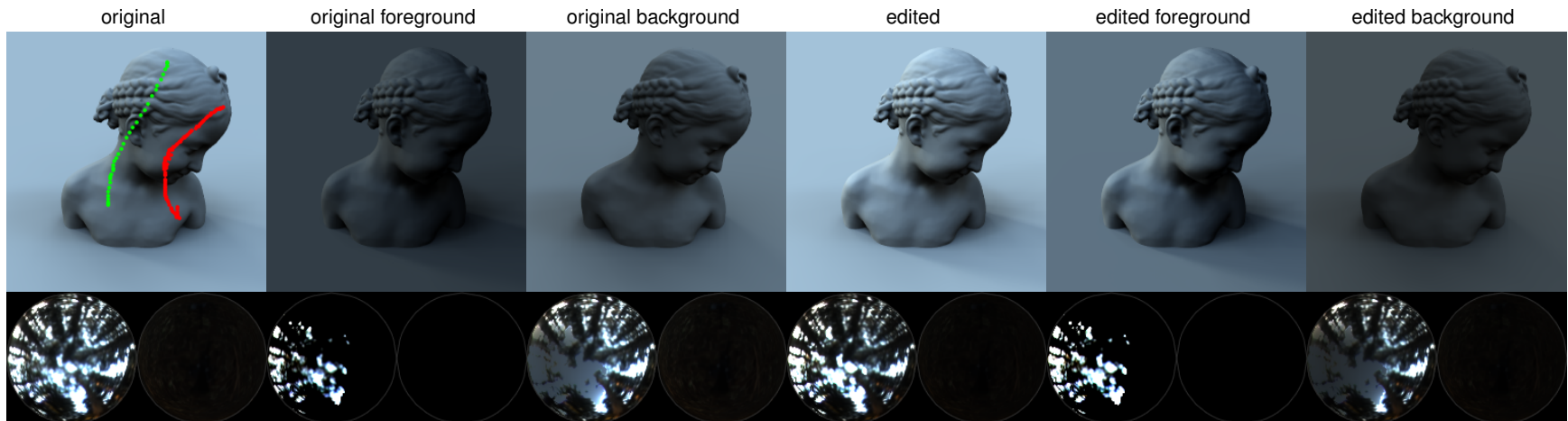


Figure 13: *increased diffuse contrast*

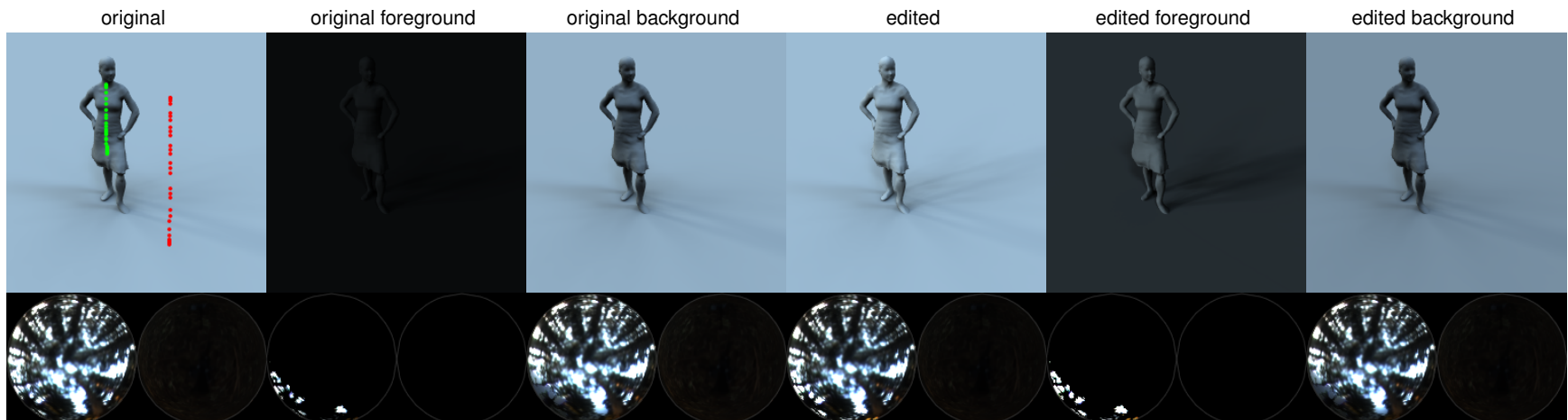


Figure 14: *increased diffuse contrast*

***envyLight*: An Interface for Editing Natural Illumination**

Additional Highlight Edits

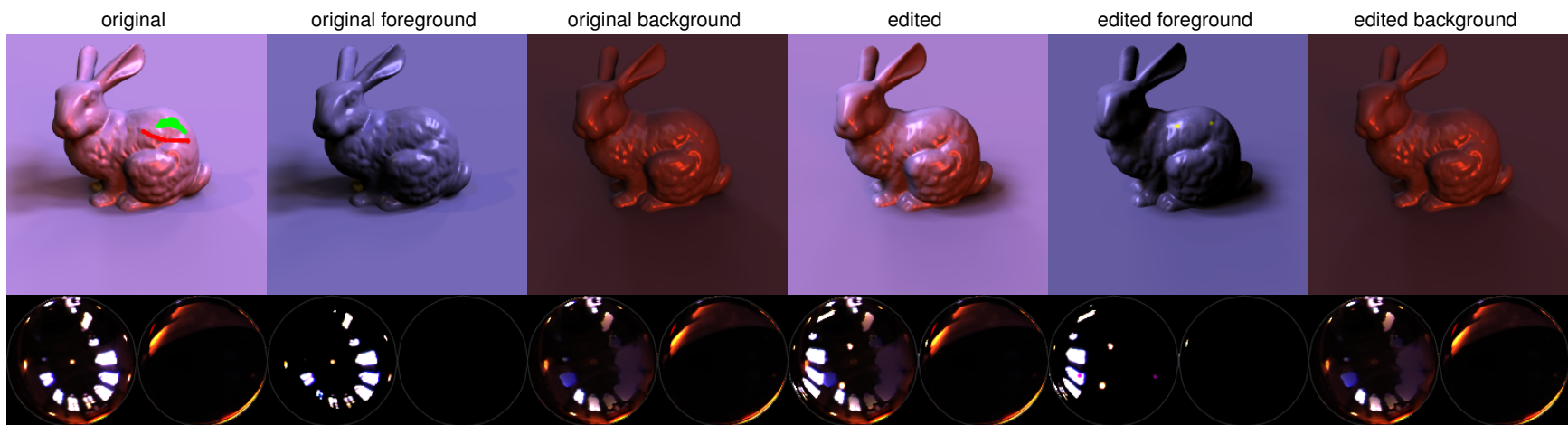


Figure 15: *highlight translation*

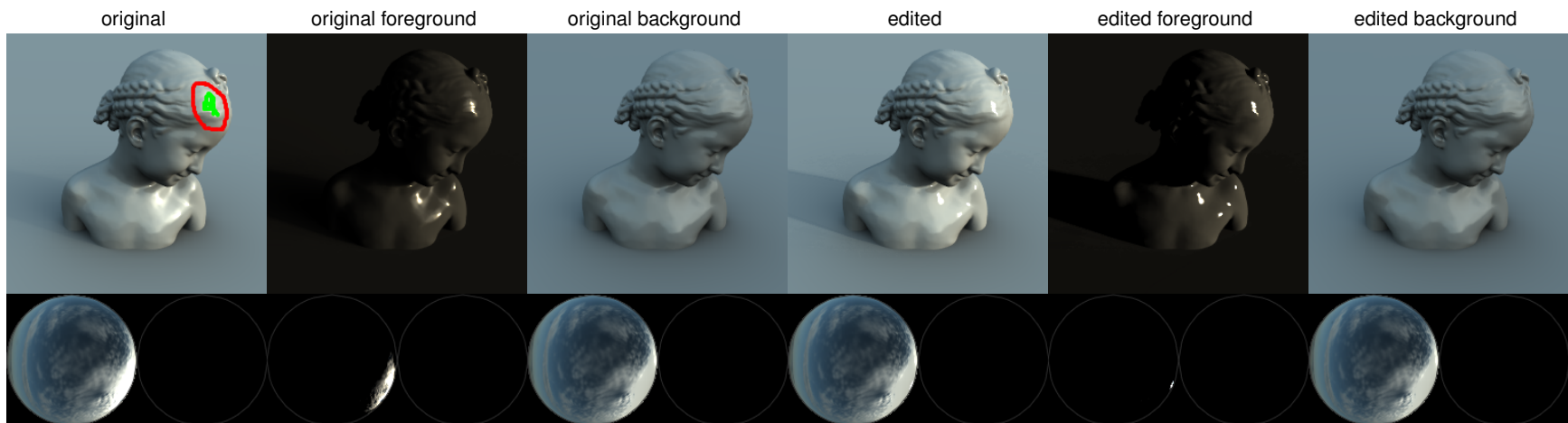


Figure 16: *highlight sharpen*

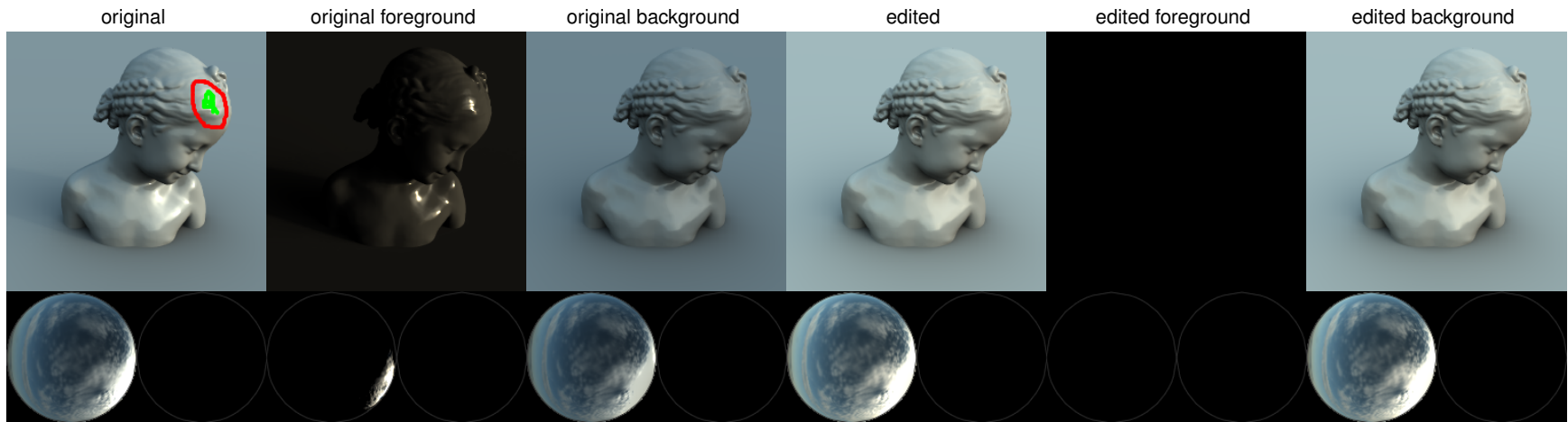


Figure 17: *highlight removal*

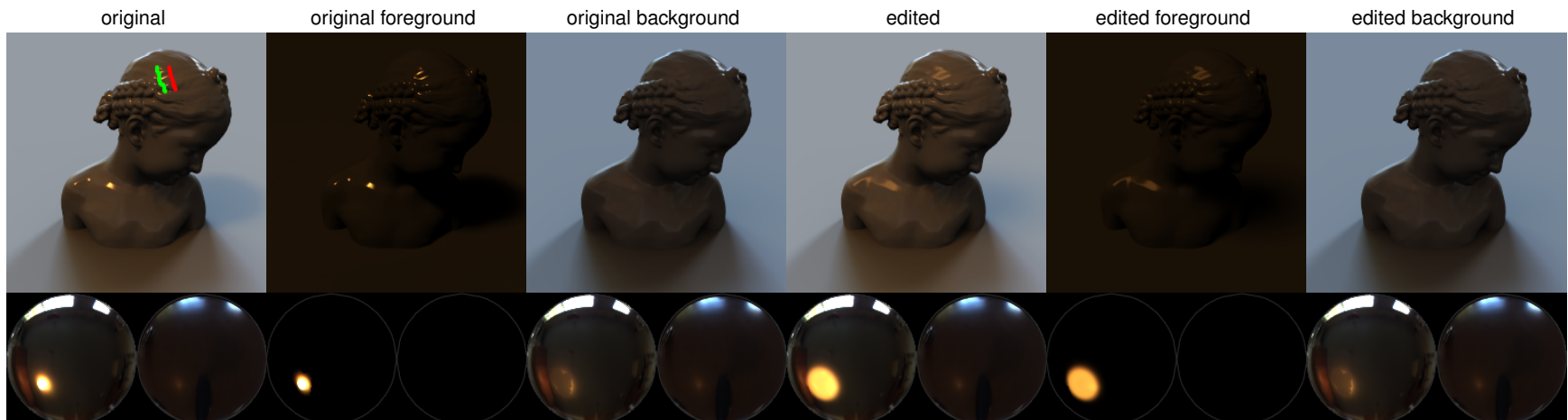


Figure 18: *highlight blur*

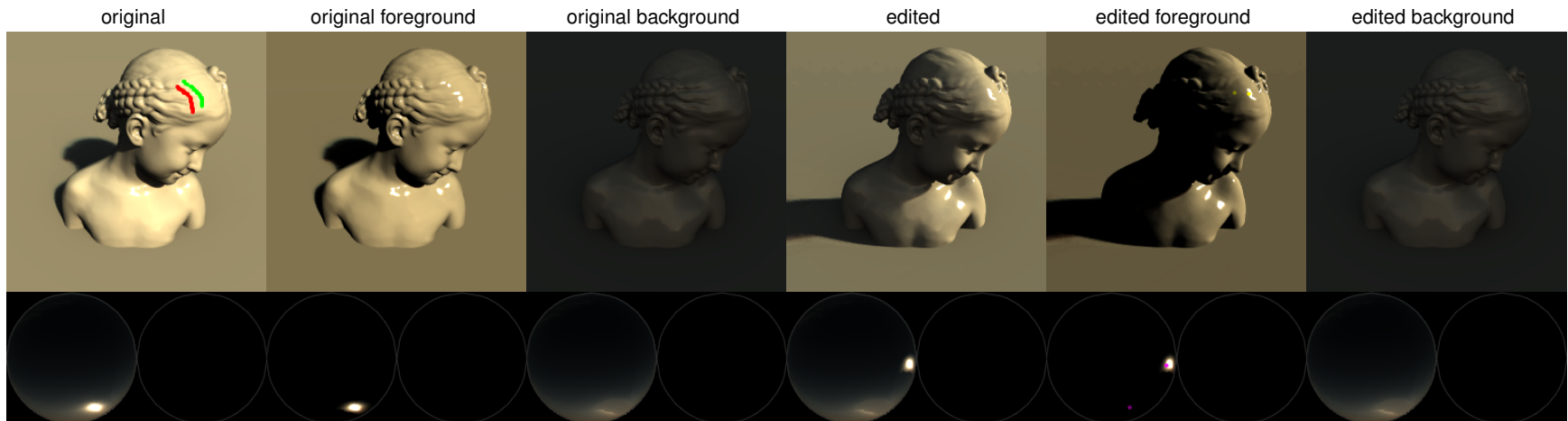


Figure 19: *highlight translation*

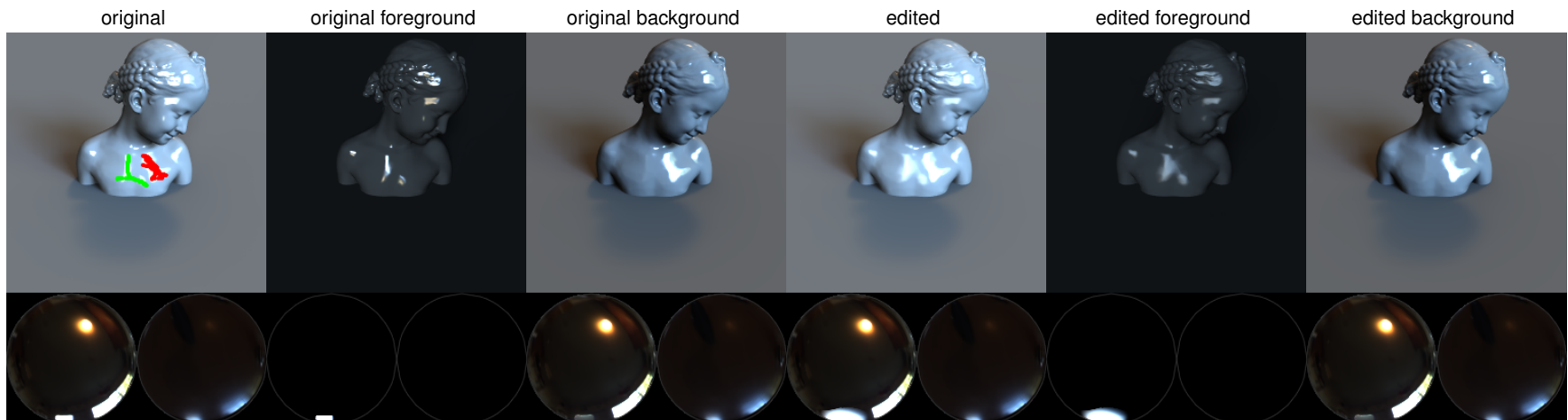


Figure 20: *highlight blur*

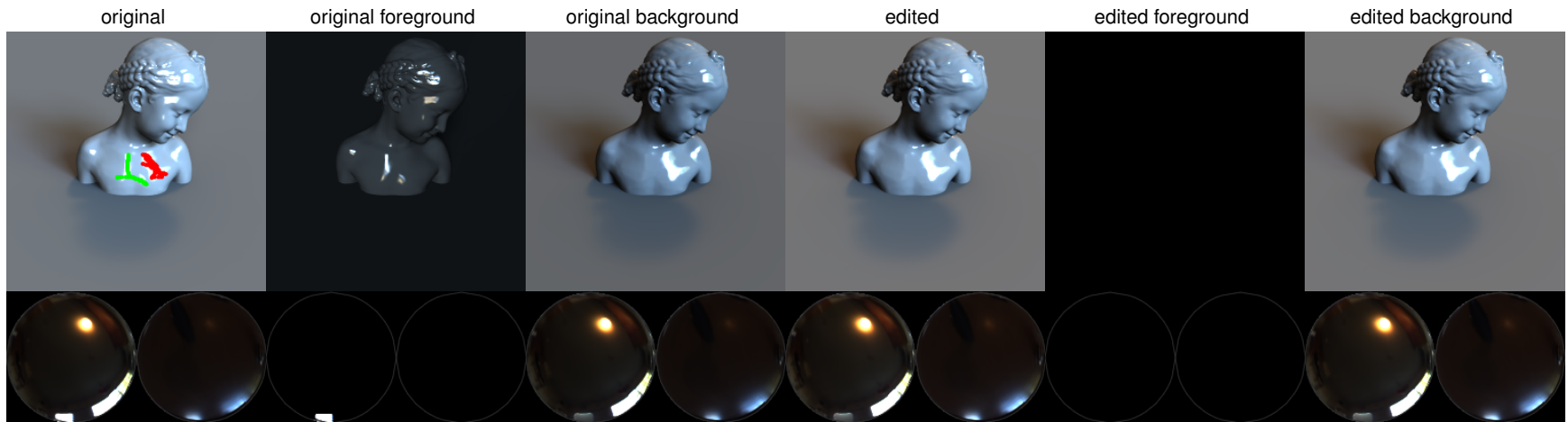


Figure 21: *highlight removal*

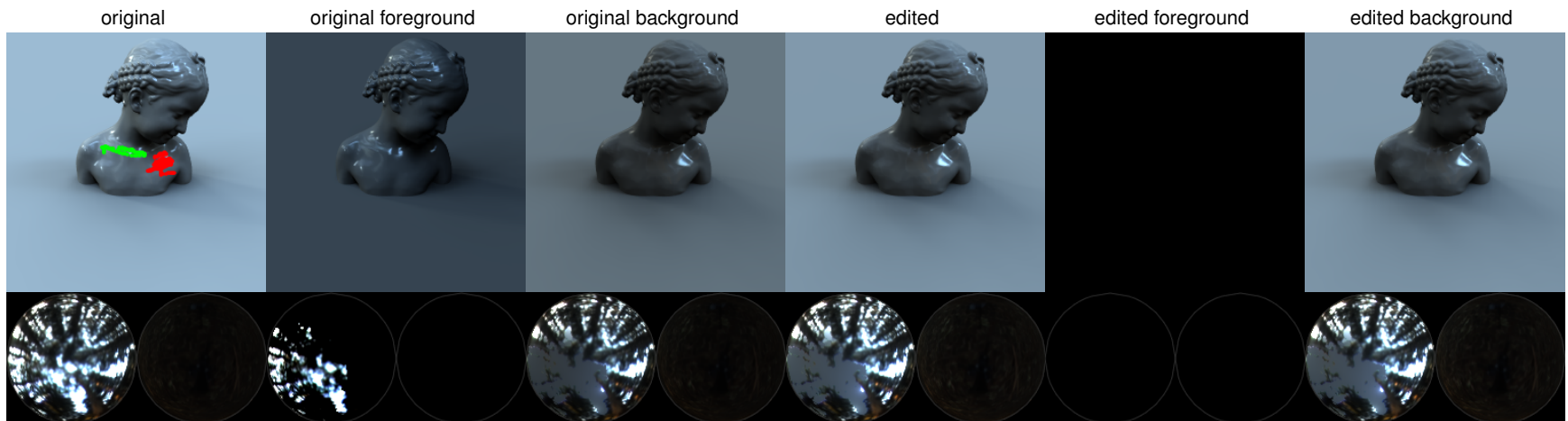


Figure 22: *highlight removal*

***envyLight*: An Interface for Editing Natural Illumination**

Additional Shadow Edits

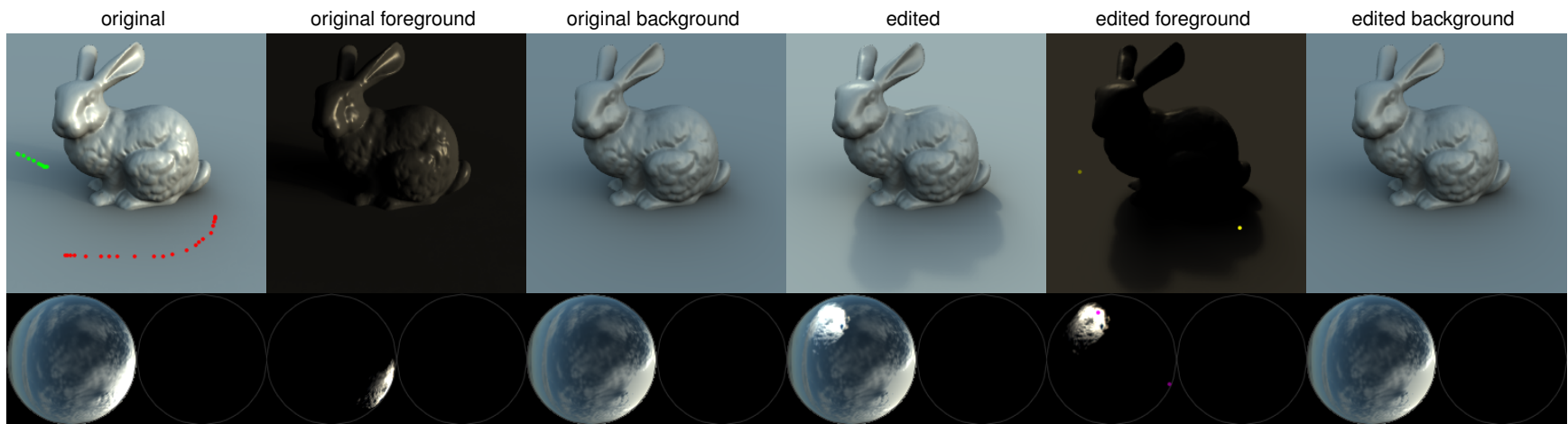


Figure 23: *shadow translation*

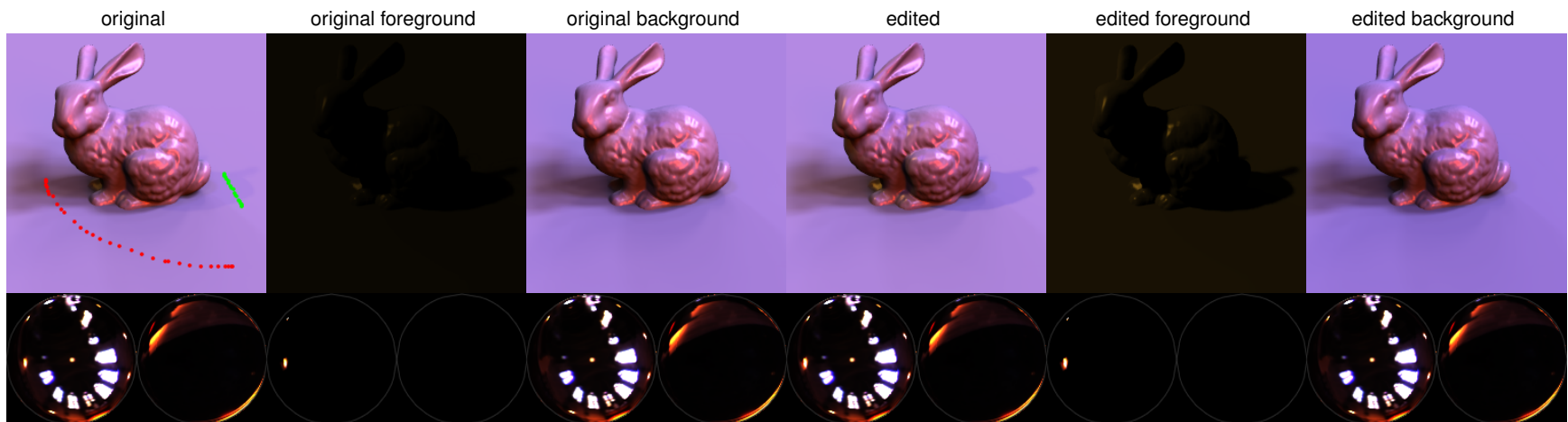


Figure 24: *increased shadow contrast*

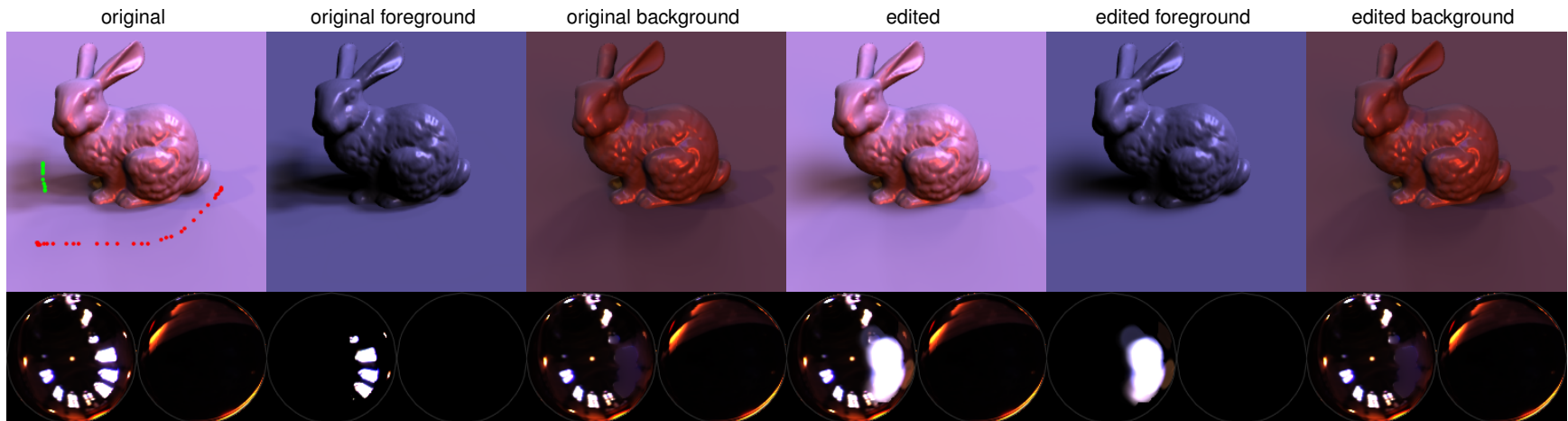


Figure 25: *shadow blur to merge adjacent shadows*

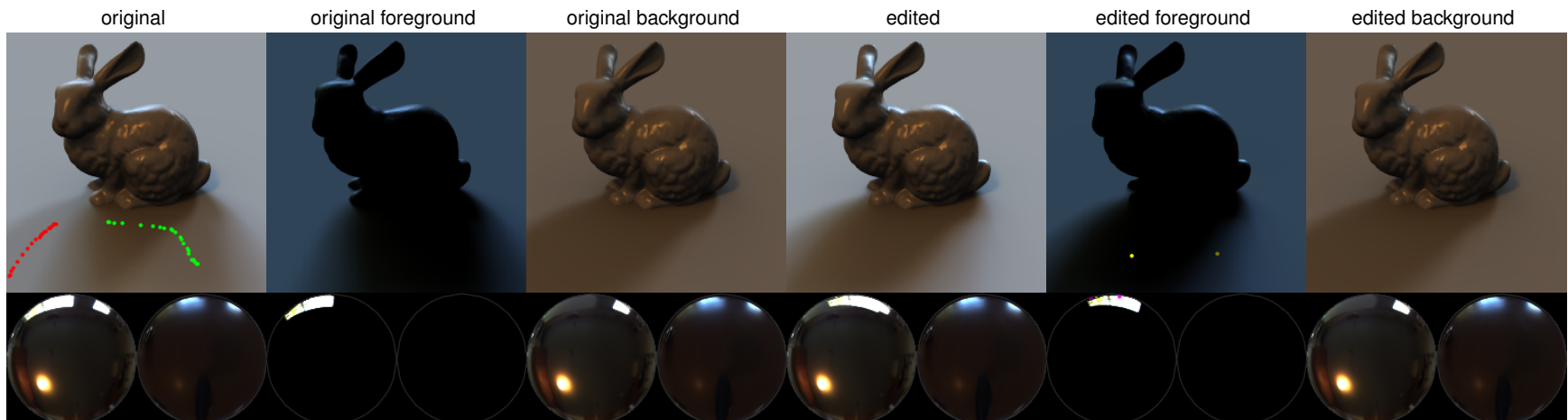


Figure 26: *shadow translation*

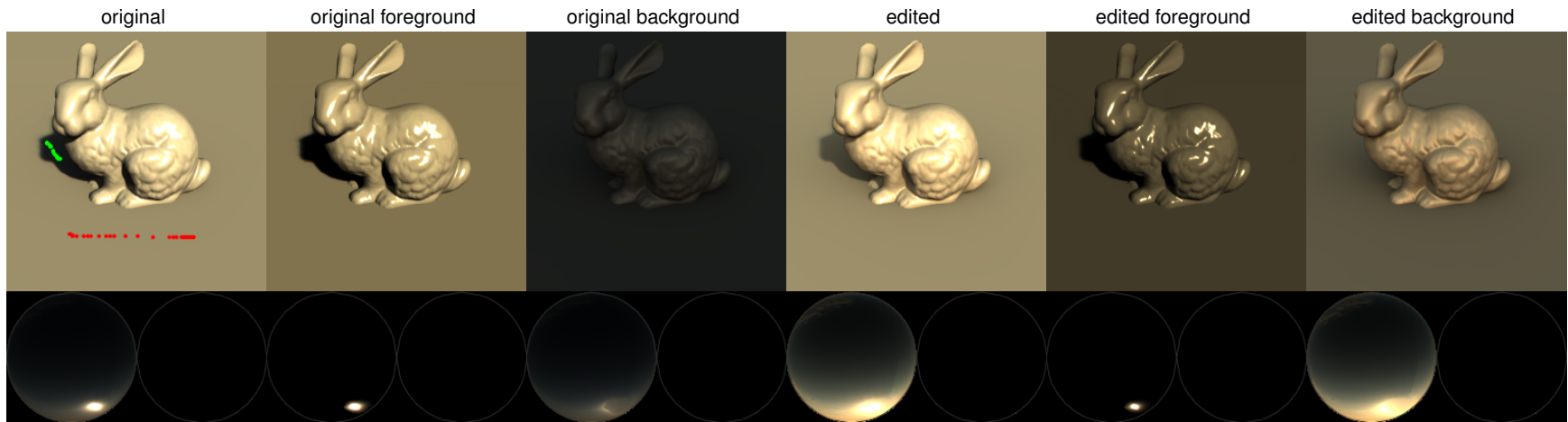


Figure 27: *decreased shadow contrast*

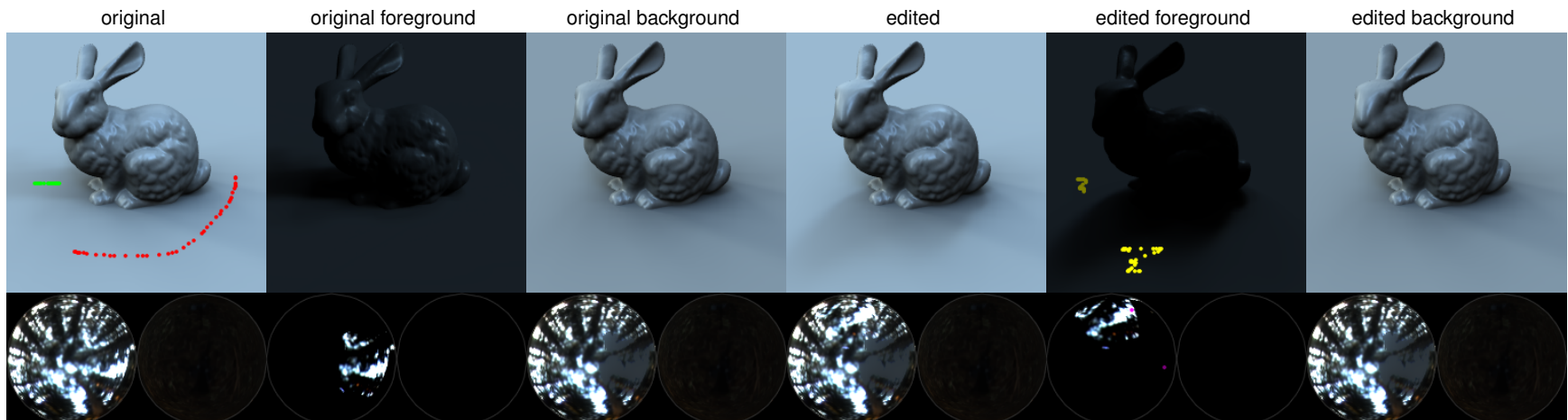


Figure 28: *shadow translation*

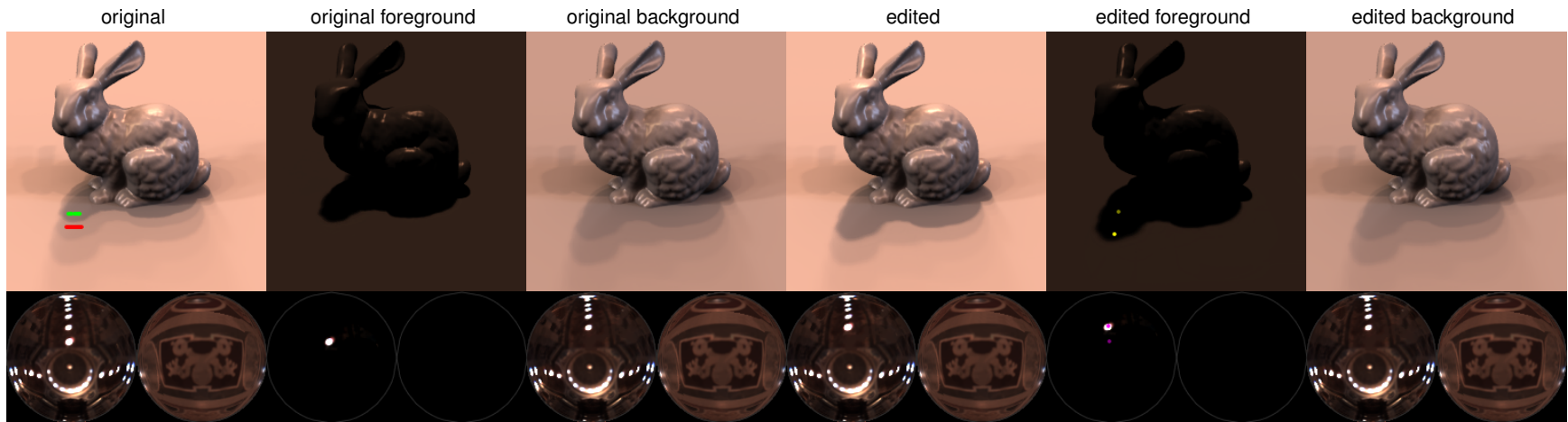


Figure 29: *shadow translation*

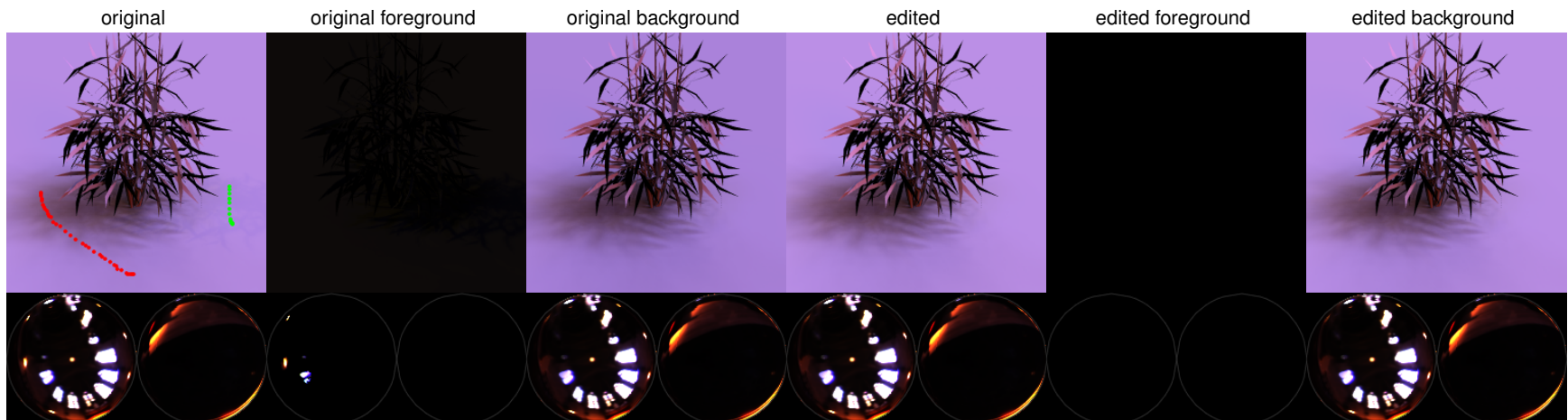


Figure 30: *shadow removal*

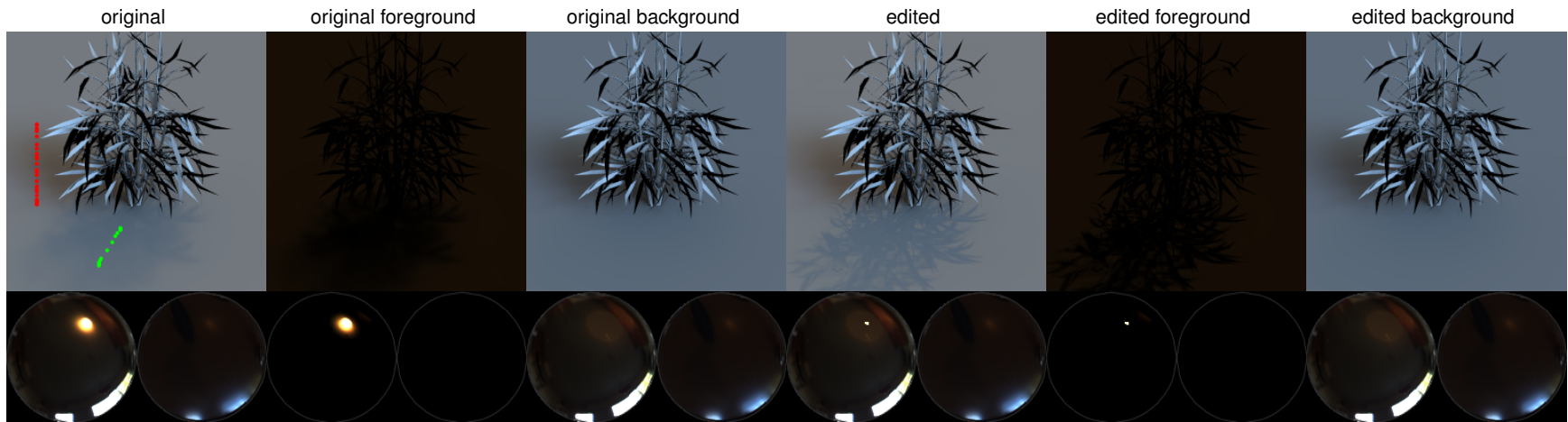


Figure 31: *shadow sharpen*

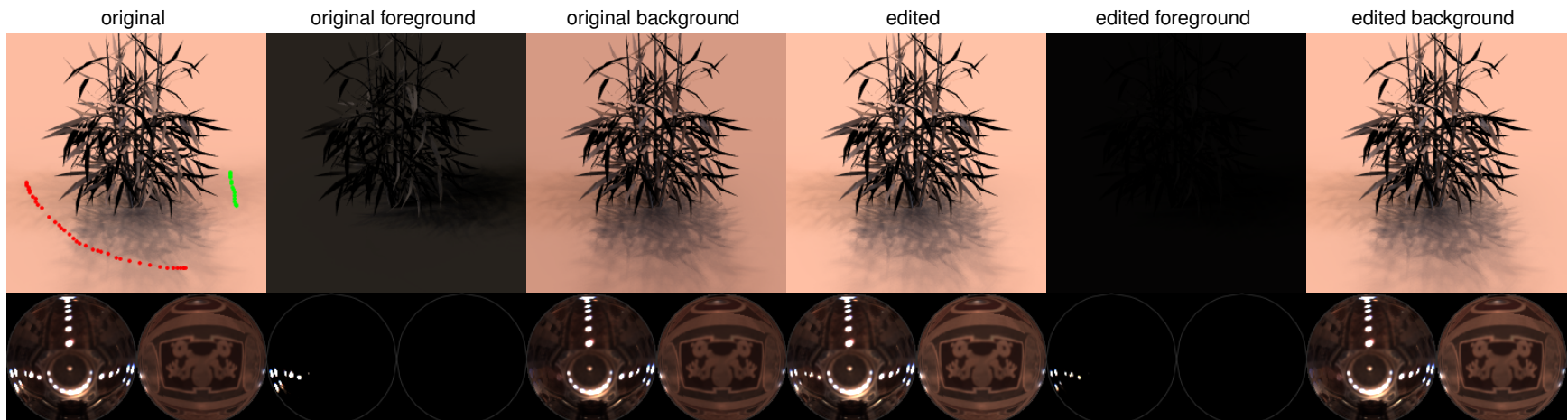


Figure 32: *shadow removal*

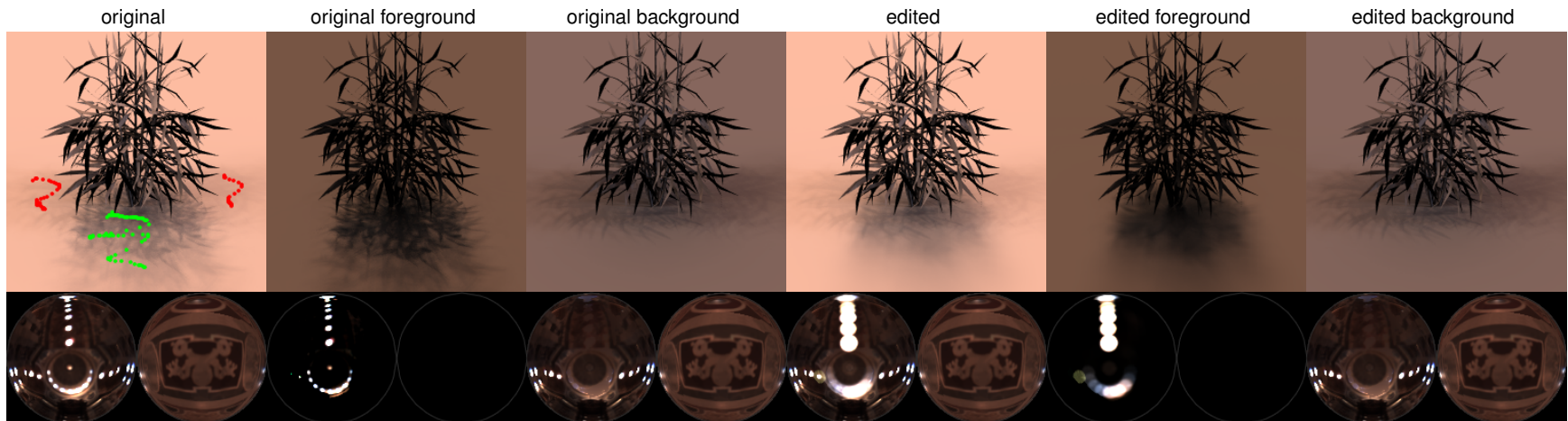


Figure 33: *shadow blur*

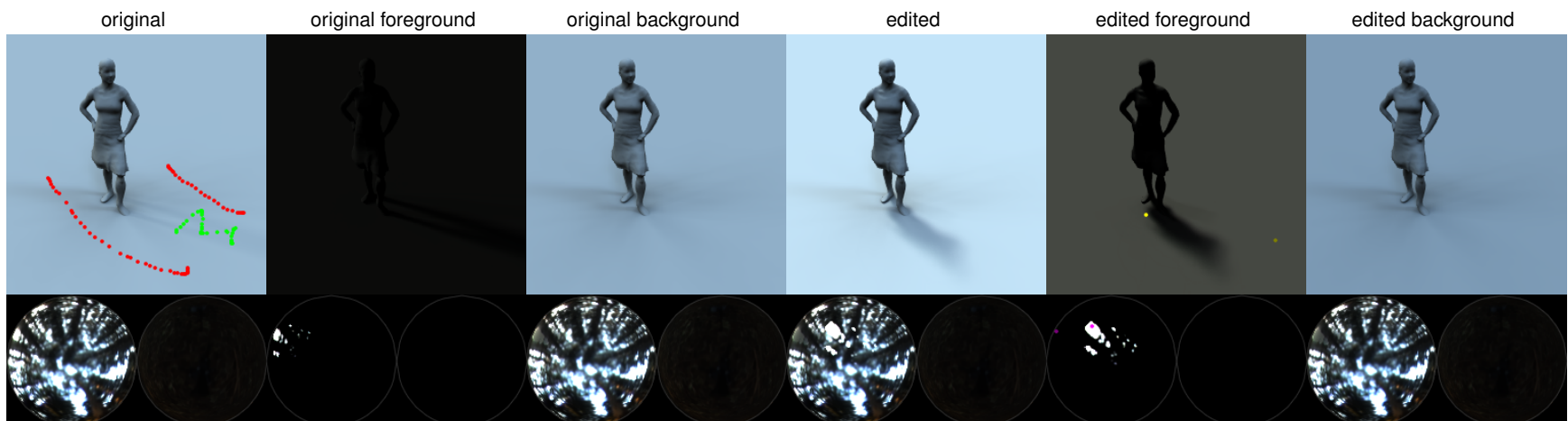


Figure 34: *increased shadow contrast and shadow translation*